The Program in Latin American Studies Presents

GLOBAL EMPIRES, AMERICAN REPUBLICS, AND THE NOVEL

A Symposium on Joseph Conrad's *Nostromo*

Thursday
October 22

2015

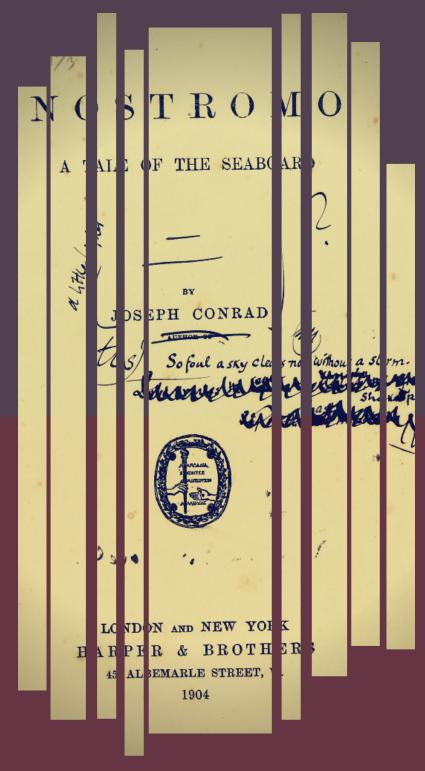
Morning Session

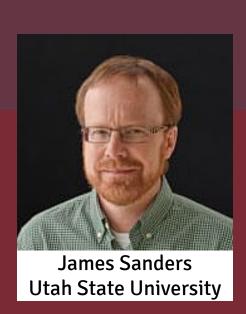
REVISED

The Great Hall (Levering)

10:00 am - 12:40 pm

Afternoon Session
The Great Hall (Levering)
2:00 pm - 4:40 pm





"Forgetting
Democracy: Conrad's *Nostromo*,
Garibaldinos, and Black
Liberals"



Peter Mallios University of Maryland

"Opposite Utopias: *Nostromo,* the U.S., and the Mexican Revolution"



Maya Jasanoff Harvard University

"'One of Us': Conrad, First Author of Modern Globalization"



Juan Gabriel Vásquez Novelist

"Conrad's Fictional Art of Fiction"

